

ELEMENTARY ART SCOPE AND SEQUENCE

GRADES K – 5

The Kindergarten through 5th Grade Elementary Art Curriculum is designed as an introduction and development of ideas, concepts, techniques and skills that will form the student's foundation of art. The curriculum will incorporate the use of the Elements of Art and Principles of Design, application of a variety of techniques and media, and knowledge of master artists and their works. In addition, all students will explore art created by different cultures around the world and across time. Students will acquire knowledge and skills as defined in the New Jersey Students Learning Standards in the Visual and Performing Arts. This will increase their knowledge of aesthetics, production, Elements of Art and Principles of Design, critique, and art history in the Visual Arts.

As a result of the study of Art in Kindergarten through 5th Grade, students will demonstrate enduring understandings in the following areas:

1. Students will understand the Elements of Art and the Principles of Design which govern creation of works of art.
2. Students will understand the role, development, and influence of the arts throughout history and across cultures.
3. Students will create works of art in various mediums such as drawing, painting, printmaking, and sculpture.
4. Students will demonstrate and apply methods of critiquing works of art and will be able to observe, experience, interpret, appreciate, and respond to art in the everyday world.

Kindergarten

Unit 1: The Language of Art

Students will know:

- Basic art vocabulary.
- The Elements of Art: line, shape, color, texture, value, space, and form.
- Art is a form of expression and storytelling.

Students will be able to:

- Recognize and apply the following vocabulary when creating and critiquing works of art: primary and secondary colors, names of lines, geometric and organic shapes.
- Describe and respond to works of art.
- Make meaningful connections between personal experiences, literature, and art.

Unit 2: Two-Dimensional Art

Students will know:

- The procedures and routines of the art room.
- Applications of the Elements of Art.
 - Different types of lines: straight, diagonal, curvy, wavy, zig-zag, broken, dotted.
 - Various shapes: geometric and organic, circle, square, oval, rectangle, triangle.

- Color theory: primary colors create secondary colors, white makes colors lighter, black makes colors darker. Describe how colors make you feel.
- Explore the Principles of Design.
 - Repetition creates patterns.
 - Patterns are found in daily life (example: textiles and nature).

Students will be able to:

- Use tools and materials safely and correctly.
- Develop perceptual, motor, and technical skills applicable to the creation of two-dimensional artworks.
- Apply introductory drawing and painting skills.
- Introduce the color wheel to demonstrate mixing colors.
- Create two-dimensional artworks that examine the use of color.

Unit 3: Three-Dimensional Art

Students will know:

- There are differences between two-dimensional and three-dimensional art.
- Artists use various materials to create sculptures.

Students will be able to:

- Use materials correctly and safely.
- Develop perceptual, motor and technical skills applicable to the creation of three-dimensional artworks.
- Apply introductory sculptural skills such as: cut, glue, fold, model, and assemble.
- Create three-dimensional artwork that examines the use of color.

1st Grade

Unit 1: The Language of Art

Students will know:

- Art vocabulary.
- The Elements of Art: line, shape, color, texture, value, space, and form.
- The Principles of Design: pattern and balance (symmetry).
- Art is a form of expression and storytelling.

Students will be able to:

- Identify and apply vocabulary when creating and critiquing works of art:
 - Warm and Cool Colors
 - Tints and Shades
 - Descriptions of lines
 - Compare and contrast geometric and organic shapes
 - Recognize different textures
- Describe and respond to works of art.
- Make meaningful connections between personal experiences and art.

Unit 2: Two-Dimensional Art

Students will know:

- The expectations of: procedures, routines, and rules in the art room for 1st grade.
- Applications of the Elements of Art.
 - Recall and use different types of lines.
 - Use geometric and organic shapes in artwork.
 - Color Theory:

- Revisit primary and secondary colors.
 - Recognize warm and cool colors.
 - Introduce tints and shades.
 - Describe how colors make you feel.
- Explore the Principles of Design.
 - Repetition creates patterns.
 - Identify patterns that are found in daily life. (example: textiles and nature).
 - Balance and symmetry.

Students will be able to:

- Demonstrate use of tools and materials safely and correctly.
- Continue to develop perceptual, motor, and technical skills applicable to the creation of two-dimensional artworks.
- Reinforce drawing and painting skills.
- Recognize and identify basic color theory.
- Create two-dimensional artworks that examine the use of color.

Unit 3: Three-Dimensional Art

Students will know:

- There are differences between two-dimensional and three-dimensional art.
- Art can be decorative or functional.
- Artists use various materials to create sculpture.

Students will be able to:

- Demonstrate the use of materials correctly and safely.
- Develop perceptual, motor, and technical skills applicable to the creation of three-dimensional artworks.
- Reinforce sculptural skills such as: cut, glue, fold, model, and assemble.
- Create three-dimensional artwork that examines the use of color.

2nd Grade

Unit 1: The Language of Art

Students will know:

- Cumulative art vocabulary.
- The Elements of Art: line, shape, color, texture, value, space, and form.
- The Principles of Design: rhythm (repetition), balance (symmetry), contrast, and pattern.
- Art can explore and express a personal narrative.

Students will be able to:

- Identify and apply vocabulary when creating and critiquing works of art:
 - Warm and Cool Colors.
 - Tints and Shades.
 - Neutral Colors.
 - Complementary Colors.
 - Descriptions of lines.
 - Compare and contrast geometric and organic shapes.
 - Recognize different textures.
 - Positive and Negative space.
- Describe and discuss works of art orally and written.

- Make meaningful connections between personal experiences and art.

Unit 2: Two-Dimensional Art

Students will know:

- The expectations of: procedures, routines, and rules in the art room for 2nd grade.
- Applications of the Elements of Art.
 - Recall and use different types of lines.
 - Use geometric and organic shapes in artwork.
 - Color Theory:
 - Revisit primary and secondary colors.
 - Revisit warm and cool colors.
 - Make tints and shades.
 - Introduce neutral colors.
 - Introduce complementary colors.
 - Describe how colors make you feel.
- Explore the Principles of Design.
 - Repetition creates patterns.
 - Introduce contrast.
 - Identify patterns that are found in daily life (example: textiles and nature).
 - Balance and symmetry.

Students will be able to:

- Continue proper demonstration of tools and materials safely and correctly.
- Develop and refine drawing and painting techniques.
- Recognize and apply basic color theory.
- Create two-dimensional artworks that examine the diverse use of color.

Unit 3: Three-Dimensional Art

Students will know:

- There are differences between functional and decorative art.
- Designing a three-dimensional work of art requires planning, practice, and problem solving.
- Artists can use multiple materials in three-dimensional works of art.

Students will be able to:

- Continue proper demonstration of tools and materials safely and correctly.
- Develop and refine sculptural techniques.
- Create three-dimensional artwork that examines the diverse use of color.
- Identify the names of three-dimensional forms.

3rd Grade

Unit 1: The Language of Art

Students will know:

- Cumulative art vocabulary.
- The Elements of Art: line, shape, color, texture, value, space, and form.
- The Principles of Design: rhythm (repetition), balance (symmetry), contrast, pattern, and emphasis.
- Art can explore and express a personal narrative.

Students will be able to:

- Identify and apply vocabulary when creating and critiquing works of art:
 - Warm and Cool Colors

- Tints and Shades
- Neutral Colors
- Complementary Colors
- Analogous Colors
- Descriptions of lines
- Compare and contrast geometric and organic shapes
- Recognize different textures
- Positive and Negative space
- Focal point for emphasis
- Describe and discuss works of art orally and written.
- Make meaningful connections between personal experiences and art.

Unit 2: Two-Dimensional Art

Students will know:

- The expectations of: procedures, routines, and rules in the art room for 3rd grade.
- Applications of the Elements of Art.
 - Recall and use different types of lines.
 - Use geometric and organic shapes in artwork.
 - Identify three-dimensional forms.
 - Introduce value.
 - Color theory:
 - Revisit primary and secondary colors.
 - Revisit warm and cool colors.
 - Make tints and shades.
 - Review neutral colors.
 - Review complementary colors.
 - Introduce analogous colors.
 - Describe how colors make you feel.
- Explore the Principles of Design.
 - Repetition creates patterns.
 - Revisit contrast.
 - Identify patterns that are found in daily life (example: textiles and nature).
 - Balance and symmetry.
 - Emphasis creates a focal point.

Students will be able to:

- Continue proper demonstration of tools and materials safely and correctly.
- Develop and refine drawing and painting techniques.
- Apply color theory to the creation of two-dimensional artworks.

Unit 3: Three-Dimensional Art

Students will know:

- Color theory and its applications to three-dimensional artworks.
- Names of forms such as: sphere, cube, cone, cylinder, pyramid, rectangular prism.

Students will be able to:

- Continue proper demonstration of tools and materials safely and correctly.
- Develop and refine sculptural techniques.
- Create three-dimensional artwork that examines the diverse use of color.
- Identify the three-dimensional forms.

4th Grade

Unit 1: The Language of Art

Students will know:

- Cumulative art vocabulary.
- The Elements of Art: line, shape, color, texture, value, space, and form.
- The Principles of Design: rhythm (repetition), balance (symmetry), contrast, pattern, emphasis, and variety.
- Art can foster a sense of community.
- Variety creates interest in a work of art.

Students will be able to:

- Identify and apply vocabulary when creating and critiquing works of art:
 - Warm and Cool colors
 - Primary and Secondary Colors
 - Monochromatic
 - Tints and Shades
 - Neutral Colors
 - Complementary Colors
 - Analogous Colors
 - Intermediate Colors
 - Descriptions of lines
 - Compare and contrast geometric and organic shapes
 - Recognize different textures
 - Identify three-dimensional forms
 - Positive and Negative space
 - Focal point for emphasis
 - Symmetry: symmetrical, asymmetrical, and radial
 - Value
 - Proportion
 - Size
- Analyze and discuss works of art orally and written.
- Make meaningful connections between personal experiences, the community, and art.
- Describe how colors make us feel.

Unit 2: Two-Dimensional Art

Students will know:

- The expectations of: procedures, routines, and rules in the art room for 4th grade.
- Applications of the Elements of Art.
 - Recall and use different types of lines.
 - Use geometric and organic shapes in artwork.
 - Identify three-dimensional forms.
 - Value.
 - Space/Proportion: as it relates to facial features, figures, and landscapes.
 - Color Theory:
 - Revisit primary and secondary colors.
 - Revisit warm and cool colors.
 - Make tints and shades.
 - Review neutral colors.

- Review complementary colors.
 - Review analogous colors.
 - Introduce monochromatic colors.
 - Describe how colors make you feel.
- Explore the Principles of Design.
 - Repetition creates patterns. Patterns are a part of everyday life.
 - Contrast.
 - Balance: asymmetrical, radial, and symmetry.
 - Emphasis: creates a focal point.

Students will be able to:

- Continue proper demonstration of tools and materials safely and correctly.
- Develop and refine drawing and painting techniques.
- Apply color theory to the creation of two dimensional artworks.

Unit 3: Three-Dimensional Art

Students will know:

- Color theory and its application on three-dimensional artworks.
- Names of forms such as: sphere, cube, cone, cylinder, pyramid, and rectangular prism.

Students will be able to:

- Continue proper demonstration of tools and materials safely and correctly.
- Develop and refine sculptural techniques.
- Create three-dimensional artwork that examines the diverse use of color.
- Identify the three-dimensional forms.

5th Grade

Unit 1: The Language of Art

Students will know:

- Cumulative art vocabulary.
- The Elements of Art: line, shape, color, texture, value, space, and form.
- The Principles of Design: rhythm (repetition), balance (symmetry), contrast, pattern, emphasis, variety, unity, and movement.
- Art can raise awareness for a social cause.

Students will be able to:

- Identify and apply vocabulary when creating and critiquing works of art:
 - Warm and Cool Colors
 - Primary and Secondary Colors
 - Monochromatic
 - Tints and Shades
 - Neutral Colors
 - Complementary Colors
 - Analogous Colors
 - Intermediate Colors
 - Descriptions of lines
 - Compare and contrast geometric and organic shapes
 - Recognize different textures
 - Identify three dimensional forms
 - Positive and Negative space

- Focal point for emphasis
- Symmetry: symmetrical, asymmetrical, and radial
- Value
- Proportion
- Size
- Analyze and discuss works of art orally and written.
- Make meaningful connections between personal experiences, the community, and the world.
- Describe how colors can be used with purpose.

Unit 2: Two-Dimensional Art

Students will know:

- The expectations for: procedures, routines, and rules in the art room for 5th Grade.
- Applications of the Elements of Art.
 - Recall and use different types of lines.
 - Use. geometric and organic shapes in artwork.
 - Identify three-dimensional forms.
 - Value.
 - Space/Proportion: as it relates to facial features, figures, and landscapes.
 - Color Theory:
 - Revisit primary and secondary colors.
 - Revisit warm and cool colors.
 - Revisit tints and shades.
 - Review neutral colors.
 - Review complementary colors.
 - Review analogous colors.
 - Review monochromatic colors.
 - Introduce intermediate colors.
 - Describe how colors can be used with purpose.
- Explore the Principles of Design.
 - Repetition creates patterns. Patterns are a part of everyday life.
 - Contrast.
 - Balance: asymmetrical, radial, and symmetry.
 - Emphasis: creates a focal point.
 - Movement.

Students will be able to:

- Continue proper demonstration of tools and materials safely and correctly.
- Develop and refine drawing and painting techniques.
- Apply color theory to the creation of two-dimensional artworks.

Unit 3: Three-Dimensional Art

Students will know:

- Color theory and its application to three-dimensional artworks.
- Names of forms such as: sphere, cube, cone, cylinder, pyramid, and rectangular prism.

Students will be able to:

- Continue proper demonstration of tools and materials safely and correctly.
- Develop and refine sculptural techniques.
- Create three dimensional artwork that examines the diverse use of color.
- Identify the three-dimensional forms.